

- ① Scales
- ② Melodic
- ③ Technical

# PERCUSSION PERFORMANCE RATING

Column 1: Scales	
Column 2: Melodic	
Column 3: Technical	

## TONAL/PITCH RATING

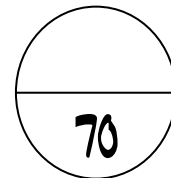
5	5	5
4	4	4
3	3	3
2	2	2
1	1	1

- An accuracy of intonation/pitches throughout.
- Nearly accurate with a minimal amount of imprecise intervals/pitches.
- Accurate intonation at the points of cadence (phrase endings). Otherwise a lack of precise intervals/pitches.
- Individual pitches include a tonal center; however, with imprecise intervals/pitches.
- Individual pitches lacked a tonal center and performance lacked overall tonality.

## RHYTHM RATING

5	5	5
4	4	4
3	3	3
2	2	2
1	1	1

- Performance was accurate with precise melodic rhythm.
- Performance was nearly accurate with a minimal amount of imprecise rhythm.
- Performance included a consistent tempo and recognizable meter; however, included short, continuous sections of imprecise rhythm.
- Performance included portions of consistent and inconsistent tempo and recognizable and unrecognizable meter with imprecise rhythms.
- Performance included a lack of consistent tempo and recognizable meter.



## EXPRESSION RATING

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

- Performs legato correctly when indicated.
- Performs staccato correctly when indicated.
- Has a full and well supported tone quality
- Demonstrates an understanding of dynamics.
- Performs with a sense of phrase.



## EXECUTIVE SKILL

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

- Feet are placed flat on the floor with back straight and body erect
- Eyes are kept on the music for the majority of the performance .
- Foot is tapping the correct beat.
- Forearms are held at a slight downward angle to the ground.
- Instrument is adjusted correctly when appropriate.

## TECHNIQUE RATING

5
4
3
2
1

- Tips of the mallets/sticks contact the bar/head in a place that maximizes the tone of the instrument.
- Arms and wrists move freely and evenly.
- Rolls are open and use a double bounce when appropriate.
- Instrument is struck in a manner that draws the tone out.
- Proper sticking patterns are utilized.

## GRIP RATING

5
4
3
2
1

- Thumbs and index fingers grip the mallets/sticks approximately 1/3 from the end.
- Thumb rests flat along the shaft of stick/mallet; Index Finger wraps under the stick/mallet.
- Control fingers - Middle finger wraps under and stays on the mallet/stick; others (ring and pinky) rest lightly on the back 1/3 of the shaft.
- Mallet/Sticks are held loosely in a matched grip.
- Wrists are flexible and held in front of the body.