

CLARINET PERFORMANCE RATING

- ① Scales
- ② Melodic
- ③ Technical

Column 1: Scales	
Column 2: Melodic	
Column 3: Technical	

TONAL/PITCH RATING

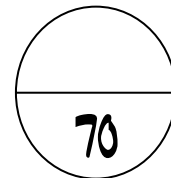
5	5	5
4	4	4
3	3	3
2	2	2
1	1	1

- An accuracy of intonation/pitches throughout.
- Nearly accurate with a minimal amount of inaccurate intervals/pitches.
- Accurate intonation at the points of cadence (phrase endings). Otherwise a lack of accurate intervals/pitches.
- Individual pitches include a tonal center; however, with imprecise intervals/pitches.
- Individual pitches lacked a tonal center and performance lacked overall tonality.

RHYTHM RATING

5	5	5
4	4	4
3	3	3
2	2	2
1	1	1

- Performance was accurate with precise rhythm.
- Performance was nearly accurate with a minimal amount of imprecise rhythm.
- Performance included a consistent tempo and recognizable meter; however, included short, continuous sections of imprecise rhythm.
- Performance included portions of consistent and inconsistent tempo and recognizable and unrecognizable meter with imprecise rhythms.
- Performance included a lack of consistent tempo and recognizable meter.



EXPRESSION RATING

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

- Performs slurs correctly when indicated.
- Tongues correctly when indicated.
- Has a full and well supported tone quality
- Demonstrates an understanding of dynamics.
- Performs with a sense of phrase, breathing in appropriate places.

EXECUTIVE SKILL

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

- Feet are placed flat on the floor with back straight and body erect
- Breath support including air control, direction, and speed to perform the upper octave.
- Breath support including air control, direction, and speed to perform the lower octave.
- Breath is taken through the mouth.
- Correct horizontal and vertical instrument alignment with the body.



EMBOUCHURE RATING

5
4
3
2
1

- Chin is pointed and chin muscles are drawn downward.
- The lower teeth are covered by the fleshy upper part of the lower lip.
- The upper teeth touch the mouthpiece approximately 3/8" from the tip.
- The lips seal the mouthpiece creating equal pressure from all directions.
- A steady stream of air is used, while keeping the corners firm.

HAND POSITION RATING

5
4
3
2
1

- LH – Fleshy part of the thumb diagonal across the clarinet, tip touching the register key.
- RH – Side of the thumb placed under the thumb rest at the base of the fingernail.
- Both hands – Fingers pointed slightly downward while maintaining a natural curve.
- Both hands – Fleshy part of the fingertips is centered on the keys.
- Both hands – Thumbs and wrists are straight, elbows away from the body.