## **DISPATCH FEATURES INTERNSHIP**

deadline to apply Oct. 24; please email resume and clips to cdecker@dispatch.com

Interns in The Dispatch features department start on Day One as reporters with assignments in a variety of areas. Working with various editors, they write for any and all of our sections: the daily LIFE & ARTS, Wednesday's Food page, Thursday's WEEKENDER, Sunday's ARTS & LIFE, Sunday's AT HOME and Sunday's TRAVEL.

An intern might write a trend feature that becomes the lead cover story on LIFE & ARTS; he or she could produce a food feature or a short Q&A with a musician or author; he or she may be asked to cover a weekend festival or write a scene-setter about the opening night of a much-anticipated movie. Our interns come away with as many as 20 or 30 strong clips.

Specific examples of stories that interns have produced include:

- A how-they-do-it story about flyovers, timed to Fourth of July celebrations;
- A story about what successful people do for their morning routine;
- A survey of unusual "pool food" offered at public swimming pools;
- An overview of environmentally conscious party goods
- A look at why some restaurants are so loud -- and designed to be

We also encourage our interns to produce stories that can go on A-1 or in other sections of *The Dispatch*.

Interns work with all features editors to take on assignments and to come up with story ideas of their own; we especially value interns who begin their internship with knowledge of our newspaper, the city and what new stories we could do.

Our interns should have strong research and Internet skills, the willingness and ability to interview multiple sources in person and on the telephone, and a passion for covering the bases and nailing the facts in their stories.

Generally, our hours are 9 to 5, Monday through Friday, but we require flexibility in case we need an intern to work an occasional evening or weekend.

We consider our interns professional reporters and expect them to exhibit the energy and talent of seasoned journalists.