

MIDSEM 2011: *Music in Everyday Life*

Bowling Green State University

Bowen-Thompson Student Union

Third Floor

~ Conference Schedule ~

Friday, April 8, 2011

Registration table on third floor opens at 11 AM.

Session 1A 12:45-2:45 PM, Room 315. Music, (New) Media, and Everyday Consumption. Chair: Radhika Gajjala.

Colin Fitzpatrick, University of Wisconsin-Madison, "A 'New' Sociability: Etiquette, Practices, and Interactions with Mobile Technologies"

Jesse Feyen, York University, "The iPod, iTunes, and the Death of the Album"

Jeff Klein, Bowling Green State University, "Price of a Song: The Shift from Commodification to Commoditization in Late 20th Century Music"

Ashlie Payne, Saginaw Valley State University, "Where I End and You Begin: Radiohead, Free Content, and Participatory Culture"

Session 1B 12:45:-2:45 PM, Room 316. Ritual, Festival, and Commemoration. Chair: David Harnish

Jessica C. Hajek, University of Illinois Urbana Champaign, "Alí-Babá and His Eleven Comparas: The Rise of a Music and Dance Tradition at Dominican Carnival"

Jennifer Fraser, Oberlin College, "Inscribing Grief, Marketing Tragedy: Exploring the 2009 West Sumatran Earthquake through Music Videos"

Kristofer Olsen, Ohio University, "It's Our Time: Conceptions and Appropriations of the Everyday in Trinidad's 2010 Panorama Competition"

Luke R. Davis, Bowling Green State University, "Sounds Like Fighting: UFC Entrance Music and the Crafting of Identity"

Session 2A 3:00-5:00 PM, Room 315. Music and Worship. Chair: Angela S. Nelson

Ming-Yen Lee, Kent State University, “The Religious Sanctuary of Chinese-Indonesian Musical Culture during the Discrimination Period in Indonesia”

Laurel Myers Hurst, Kent State University, “Gospel Drive: What Is With All That Repeating?”

Lillian M. Wohl, University of Chicago, “Emet Ve-Emunah: The Justice of Memory and Music in the Jewish Community in Post-Economic Crisis Argentina”

Tyron Cooper, Indiana University-Bloomington, “‘Holding To My Faith’: Performing Belief in Contemporary Black Gospel Music Live Recording Productions”

Session 2B 3:00-5:00 PM, Room 316. Historical Encounters. Chair: Khani Begum

Mary Natvig, Bowling Green State University, “A Wandering Minstrel, I”: The Memoirs of Catherine C. Carl”

Kanniks Kannikeswaran, College Conservatory of Music, University of Cincinnati, “Nottusvara Sahityas – A 19th Century Tale of Musical Transportation and Acculturation across Three Continents”

Molly C. Doran, Bowling Green State University, “Music in the Everyday Life of a Tudor Courtier: Compositional Fecundity and the Pervasive Presence of Music in the Courts of Henry VIII and Elizabeth I”

Katie J. Graber, Columbus, Ohio, “European Opera, American People: Race, Nation, and Chicago's Opera Festival of 1885”

5:00-6:30 PM Opening Reception. Light refreshments will be served.

7:00-8:00 PM Reception in honor of the release of *Divine Inspirations: Music and Islam in Indonesia* (Oxford, 2011) with the book’s first editor, David Harnish, at Grounds for Thought Coffee Shop, 174 S. Main St.

7:30-10:00 PM Community Contradance (and Fundraiser for Habitat for Humanity)

Location: old church building, 100 block of East Court (off first block of North Main)

Instruction and Discussion, 7:30-8:00 PM

Caller: Barry Dupen

Band: Root Cellar String Band (Lucy Long, et al.)

\$5 or donation

Saturday, April 9

Registration table opens at 9:30 AM.

Session 3A 10:00 AM-12:00 PM, Room 314. Music, Sexuality, and Dance. Chair: Katherine Meizel

Abbie Brinson, Bowling Green State University, “Sexuality, Gender Roles, and Consequences for American Popular Music”

Beth Hartman, Northwestern University, “Shimmy, Walk, Bump, and Grind: The Burlesque Revival in Chicago”

Garrett Spatz, Bowling Green State University, “Compulsive Masculinity within Popular Radio Dance Songs”

Yen-Lin Goh, Bowling Green State University, “Experiencing the Inside Culture of Ballroom Dancing: Music, Memory, and Hope”

Session 3B 10:00 AM -12:00 PM, Room 315. Preserving/Appropriating Heritage. Chair: Jesse Johnston

Ashley Renee Humphrey, Bowling Green State University, “Preserving and Sharing the Capoeira Identity Through Music”

Brian Hickam, Benedictine University at Springfield (Illinois), “Loud and Proud: How Heavy Metal Studies is Benefiting from Archives, Information Clearinghouses, and Scholarly Communication.”

Vera H. Flaig, University of Michigan-Dearborn, “Fair Trade?: an American Djembé-builder in Guinea and the founding of Wula Drums™”

Hyecun Ceon, Bowling Green State University, “Appropriation in Everyday Life”

Session 3C 10:00 AM -11:30 PM, Room 316. On Flame with Rock and Roll (and Filk). Chair: Rob Wallace

Sean Ahern, Bowling Green State University, “The E Street Shuffle to The ’59 Sound: Appropriation of the New Jersey Working Class Hero”

Rebecca Testerman, Bowling Green State University, "Pop Culture on Blend: Filk Music and Musicians as Makers of Community"

Sharon Carla Hochhauser, Kent State University, "Take Me Down To the Parodies City: How Heavy Metal Swings"

LUNCH on your own.

Student Concerns Meeting 12:00-1:00 PM Location TBA

Session 4D 1:00-1:30 PM Lecture-Demonstration. Chair: Jeremy Wallach

Matthew A. Donahue, Bowling Green State University, "From Where the Phoenix Rose: The Electra Guitar in History, Popular Culture, and Performance"

Session 4A 1:30-3:30 PM, Room 314. Music within Institutional Frameworks. Chair: Kara Attrep

Jordan Newman, College-Conservatory of Music, University of Cincinnati, "Untangling the Mess Dinner: Military Music at the Table"

Daniel Gough, University of Chicago, "Mário de Andrade Projects: Cultural Policy and Intellectual Property in the City of São Paulo"

Ian Copeland, Oberlin College, "Potential and Pitfalls: Negotiating Space and Performance in World Camp, Inc.'s Musical Strategies"

Heather Bergseth, Bowling Green State University, "Music of Ghana and Tanzania: A Comparison of Various African Music Schools"

Session 4B 1:30-3:00 PM, Room 315. White Power and Power Chords: Debating Hate in Heavy Metal Music. Chair: Esther A. Clinton

Lauren Welker, The Ohio State University, "Race and Nation in the Music of Russia's Arkona"

Gary Powell, Texas A&M University, "AxCx and 'The Frame': Dark Play, Humor, and Assumptions About Hatred in Humorous Metal"

Esther A. Clinton, Bowling Green State University, "Thor's Musical Hammer: Viking Imagery in Heavy Metal Music"

Session 4C 1:30-3:30 PM, Room 316. A Karaoke and Mix Tape Rhapsody...in a Restaurant. Chair: Dalton Jones

Cody Black, Lawrence University, "Using Karaoke to Critique Adorno's Culture Industry Theory"

Matthew Campbell, The Ohio State University, "Gotta Keep It Loose: A Processual Performance Analysis of Live Band Karaoke in Central Ohio"

Igor Munoz, Bowling Green State University, "Mexican Restaurants in Northwest Ohio: Spaces for Music Commoditization"

Maegan Byer and Rob Drew, Saginaw Valley State University, "Cassette Culture: The Evolution of Underground Sound as Interpersonal Exchange"

Session 5A 3:45-5:45 PM, Room 315. Popular Music Genres and the Electrified Rhythms of Daily Life. Chair: Christopher A. Williams.

Dan C. Shoemaker, Bowling Green State University, "20th Century Schizoid Land: Progressive Rock and Dystopian Suburbia in the 1970s"

Bill Brown, Independent Scholar, "Kraftwerk's Electronic *Alltagsmusik*"

Denise Dalphond, Indiana University, "Genre Ownership and Boundary Negotiation in Detroit Electronic Music"

Kathryn Metz, Rock and Roll Hall of Fame & Museum, "Electrified Roots: Tecno-cumbia and Amazonian Cosmopolitanism"

Session 5B 3:45-5:45 PM, Room 316. Rethinking Ethnomusicological Certainties. Chair: David A. McDonald.

Jeffrey van den Scott, Northwestern University, "Traditional Sound, Contemporary Music: Collaborative Music-Making from Canada's Kivalliq Region"

Ryan Edwards, Berklee College of Music, "The Sosso Bala: Mandé Tuning System and the "American" Blues Scale"

David Lewis, Indiana University, "Orpheus and Ethnomusicology: Towards a Disciplinary History of Medical Ethnomusicology"

Eve McPherson, Case Western Reserve University, "Linking Past and Present: Makam, Ottoman Music Therapy, and Contemporary Turkish Call to Prayer Recitation Practice"

6:00-6:30 PM, Room 308. MIDSEM BUSINESS MEETING.

Session 6A 6:30-7:30 PM, Room 308. KEYNOTE ADDRESS.

Harris M. Berger, Professor of Music at Texas A&M University and President, Society for Ethnomusicology, "Stance and Meaning in Music"

8:30-11:30 PM, Room 206 (BTSU Theater). Lec-Dem and Concert by Dzian! and the Game and Anime Music Ensemble (G.A.M.E.)

Sunday, April 10

Registration/refreshments table open 11 AM-2PM

Session 7A 11:30 AM-1:30 PM, Room 314. Ethnomusicology and Pedagogy. Chair: Lucy Long

Timothy Stulman, Full Sail University, "Online Education: Modules of Interactivity"

Elizabeth Rosner, Bowling Green State University, "The Music Classroom: The New Ethnomusicological Frontier"

Hicham Chami, University of Florida, "The Absence of the Blue-Print: Informal Pedagogy and the Perpetuation of Classical Arabic Music"

Amanda Steadman, Erie Art Museum (Erie, PA), "Old Songs New Opportunities: Preserving and Presenting Refugees' Culture in Early Childhood Education"

Session 7B 11:30 AM-12:30 PM, Room 315. Music Scenes/Communities/Phlocks. Chair: Eftychia Papanikolaou

Scott Currie, University of Minnesota, "Music Scenes and Professional Personae: Symbolic Interactionist Perspectives on Musical Communities"

Menghan Liu, Bowling Green State University, "Who Hurts Them, Who Made Them Cry? *Xiao Qingxin*, the Expressive Form of Chinese Indie Music"

Kelly MacDonald, Bowling Green State University, "Meet the Phlockers – Parrotheads and the Imagined Community in Social Networking"

Session 7C 11:30 AM-1:30 PM, Room 316. Narratives, Voice, and Representation: The Intersections of Culture and Identity in Pop Music. Chair: Christian A. Vukasovich

Lara Lengel, Catherine Cassara, Christy Mesaros-Winckles, Bowling Green State University; Lin Chafetz, Independent Scholar, "'Fire in Cairo': Music, Identity, and Revolution in the Middle East and North Africa"

Christian A. Vukasovich, Bowling Green State University, "Pop Music and Croatian Identity in a Global Diaspora: A Look at the Role of the Rock Group Thompson in Identity Construction"

John Calvin Rawlins, Bowling Green State University, “Bob Marley as a Vernacular Intellectual”

Bryan McGeary, Bowling Green State University, “‘Cover Me’: *Rolling Stone* Coverage of Bruce Springsteen and the E Street Band, 1973-2007”

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