**CHORAL & VOCAL ASSESSMENTS**

**Rehearsal Work Scoring Rubric (Target: at least 50 points)**

**Weekly**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Advanced** 12 pts  | **Proficient** 10 pts  | **Basic** 8 pts  | **Below Basic** 6 pts  |
| **Focus**  | Exemplary  | Acceptable  | Inconsistent  | Unacceptable  |
| **Technique**  | Exemplary  | Acceptable  | Improving  | Unacceptable  |
| **Progress**  | Exemplary  | Acceptable  | Improving  | Unacceptable  |
| **Respect**  | Exemplary  | Acceptable  | Inconsistent  | Unacceptable  |
| **Care**  | Exemplary  | Acceptable  | Inconsistent  | Needs Improvement  |

**‍Choral Group Performance/Rehearsing Rubric**

**Weekly & Performances**

|  |  |  |  |
| --- | --- | --- | --- |
| **FBUSTO** | **100% Always**  | **75% Mostly**  | **50% Seldom**  |
| **Focus:** Group is disciplined and this is apparent by poise and attention they give to director during performance/rehearsals including entrances and releases.  |  |  |  |
| **Balance & Unity of Sound:** Group blends voices as if they are one, with no particular voices heard above others and has a good sense of musical ensemble.  |  |  |  |
| **Style:** Group communicates style of song incorporating mood, effective and consistent phrasing, dynamics, contrast and tempos.  |  |  |  |
| **Technique:** Group performs accurate pitches, rhythms, and clear and precise diction, supported and appropriate vocal tone, intonation and breath management.  |  |  |  |
| **Overall:** Group's overall performance/rehearsing demonstrates thorough preparation and commitment to the repertoire.  |  |  |  |

**Individual Singing Scoring Rubric (Target: at least 50 points)**

**Mid-quarter and End-of-quarter/Semester**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Advanced** 12 pts  | **Proficient** 10 pts  | **Basic** 8 pts  | **Below Basic** 6 pts  |
| **Notated Part**  | Accurate  | Acceptable  | Somewhat Accurate  | Mostly Inaccurate  |
| **Diction**  | Exemplary  | Acceptable  | Improving  | Needs Improvement  |
| **Dynamics & Tempo**  | Appropriate  | Acceptable  | Unclear  | Inappropriate  |
| **Breath Control & Phrasing**  | Precise  | Very Good  | Acceptable  | Needs Improvement  |
| **Artistry & Style**  | Appropriate  | Acceptable  | Unclear  | Inappropriate  |

**Overall Individual Progress Scoring Rubric (Target: at least 50 points)**

**End-of-quarter/Semester**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Advanced** 11 pts  | **Proficient** 10 pts  | **Basic** 8 pts  | **Below Basic** 6 pts  |
| **Arrival/Dismissal Readiness**  | Always Ready  | Acceptable Readiness  | Sometimes not Ready  | Frequently not Ready  |
| **Attention to Rehearsals**  | Exemplary  | Acceptable  | Inconsistent  | Inadequate  |
| **Achievement in Learning Music**  | Exemplary  | Adequate  | Inconsistent  | Inadequate  |
| **Achievement in Musicianship**  | Exemplary  | Acceptable  | Improving  | Needs Improvement  |
| **Attendance & Contribution to Concert**  | Exemplary  | Acceptable  | Unclear  | Inadequate  |

**‍**

**Concert Attendance & Contribution Rubric (Target: at least 50 points)**

 **For each performance**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **‍Advanced** **‍51 - 55 pts**  | **‍Proficient** **‍45 - 50 pts**  | **‍Basic** **‍35 - 44 pts**  | **‍Below Basic** **‍25 - 34pts**  |
| ‍**Overall Attention** ‍**to Concert & Personal,** ‍**Musical Contribution**  |  |  |  |  |

**‍Student's Personal Assessment of Performance (Target: 25 points)**

**For each performance**
**Please answer the following:**

1. In our most recent concert, how would you rate our group performance?

2. What was noteworthy about our performance as a group?

3. What would you like to see improved in our performances?

4. How did you feel about your personal performance?

5. What have you learned about your own singing and ‍‍ability while rehearsing/preparing for and

performing for our concert?