Snowflakes, Living Systems, and the Mystery of Giftedness

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Summary of Reading
Misty Green
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"Growth is the key ingredient for the generation of snow-crystal patterns.

Small corners grow into branches; Complexity is born"

A snowflake is the <u>spontaneous creation</u> of complex patterns.

Living systems share one thing in common with snowflakes:

✓ They self-assemble and

✓ Self-organize.

3- Basic Dimensions of Humans

Environmental functional relations i.e. An infant reaching for a toy constitute a functional relation.

Qualitative changes on various timescales i.e. Infants engagement in motor acts promotes development of coordination skills.

Dimension of a dynamic system i.e. Infant may initially fail to grasp toy, but will improve coordination over time.

Human beings are not just rigid, reactive creatures, but flexible, creative beings.

Many aspects of mental functioning show dynamic instability (like snowflakes)

Contingent on environmental experience and learning, with early upbringing, socially structured activities, and encounters play a role.

Human beings are capable of regulating and directing one's own behavior according to one's intention and determination.



Balancing instability and stability

3 Dynamic Facets of Gifted Potential

Indicates some domains of activities are biologically privileged for children, normally and differentially.

Human development parameters, internal and external.

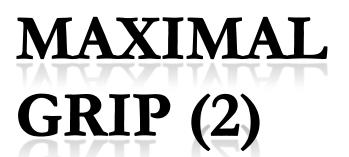
Spontaneous manifestations of specific talents or strong interests.

Selective Affinity (1)

Internal—factor is developmental timing.

External environmental factors.

External Example:
Child loss of loved
one
to cancer aspires to be
a cancer researcher.



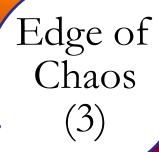
Even highly gifted children have to learn the hard way.

Ex: Mozart worked more than 10 years before he was able to produce his first masterpiece

Denotes a tendency or action toward the mastery of knowledge, skills to an optimal level.

Can be seen as more of an

intentional and deliberate mental action in response to demands and challenges.



Experience a psychological tension between the KNOWN and UNKNOWN.

• Internal forces— creative person has to be able to maintain both sensitivity to new information and stability to function with freedom to explore new discipline and remain committed to parts of tradition.

External forces— nurture an inquisitive mind "it is necessary to teach both to accept and to reject the past with a kind of balance that takes considerable skill".....Feynman (1999)

Synopsis of Dynamic Effects

- Selective Affinity
 - Some gravitate toward conventional expertise
 - Others toward more innovation
- Maximal Grip
 - Ideally self-optimizing
 - May lead to Edge of Chaos as one chooses their path
- Edge of Chaos
 - A delicate balance between sensitivity and stability
 - Between freedom and discipline
 - Between Imagination and principled ways of thinking
 - Balance may tilt either way = various trajectories

Addressing the Issues

Refuting notion of the preordained or innate nature of gifts/talents.

Suggests both domain-specific and domaingeneral processes are involved.

Distinct feature is a process or state; not a trait.

- a) Identify relational property of persontask interaction
- b) Track temporal trajectories to show when development occurs
- c) Identify properties and how they feed into the process of further development
- d) Show differential developmental pathways and trajectories

TAKES A DEVELOPMENTAL APPROACH

Conclusion

Improving the way we think about gifted development.

The way we conduct research on them.

The way gifted education can be delivered to facilitate their optimal development.

Essentially that giftedness is made, Not born.....



Please answer the following questions on my blog----

- 1. Do you agree that giftedness is made, not born? Why, please explain.
- 2. Are Dai and Renzulli onto something with their theory and indication that gifted development and delivery needs further research.? Please support your response.