

ESTAMPES
2. Soirée Dans Grenade
Mouvement de Habanera

Claude Debussy
Arr. Dan Tramte

11/27 Orchestration

Flute 1 & 2
Oboe 1 & 2
Clarinet in Bb 1 & 2
Bassoon 1 & 2
Horn in F 1, 2, 3, & 4
Trumpet in C 1 & 2
Trombone 1 & 2
Tuba
Timpani
Percussion 1 & 2
Mallets
Harp
Violin 1 & 2
Viola
Violoncello
Double Bass

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2

Andante $\text{♩} = 60$

start slow in a gracious and relaxed rhythm

A

Flute 1 pp *espress.*

Flute 2 mp *espress.* 3 3

Oboe 1 mp 3 3

Oboe 2

Clarinet in B \flat *espress.* mp 3 3

Clarinet in B \flat

Bassoon 1 pp

Bassoon 2 pp

Horn in F 1 mp pp

Horn in F 2

Horn in F 3 pp

Horn in F 4

Trumpet in C 1 pp pp

Trumpet in C 2 mp pp

Trombone 1 pp

Trombone 2

Tuba

Timpani ppp *soft mallets* (G) (D) (F) (B \flat)

Percussion 1 tambourine *finger tip* mp p

Percussion 2 castanets p

Mallets *hard plastic mallets* *glock* p (Glsp)

Harp $++|++$

Violin I pp

Violin II pp *espress.*

Viola mp 3 3

Violoncello p

Double Bass *pizz.* p

Andante $\text{♩} = 60$

start slow in a gracious and relaxed rhythm

A

poco rit. **B** Tempo Giusto **C** Tempo rubato

13 14 15 16 17 18 19 20 21 22 23 24 25

Fl. 1 *mp sfz*

Fl. 2 *mp sfz*

Ob. 1 *mp sfz*

Ob. 2 *mp sfz*

Cl. *mp sfz*

Cl. *pp sfz*

Bsn. 1 *pp sfz*

Bsn. 2 *mp sfz*

Hn. 1 *p sfz*

Hn. 2 *p sfz*

Hn. 3 *p sfz*

Hn. 4 *p sfz*

C Tpt. 1 *mf sfz*

C Tpt. 2 *mf sfz*

Tbn. 1 *mp sfz*

Tba. *pp mf sfz*

Timp. *pp sempre.*

Perc. 1 *with fist sfz*

Perc. 2 *sfz*

Mlts *to marimba*

Hp. *regular yarn mallets*

Vln. I *mf sfz*

Vln. II *mf sfz*

Vla. *mf sfz*

Vc. *pp p sfz*

Db. *arco mp mf sfz*

poco rit. **D** Tempo Giusto

26 27 28 29 30 31 32 33 34 35 36 37 38 **E** Très rythmé

Fl. 1 *mf sfz*

Fl. 2 *mf sfz*

Ob. 1 *mf sfz*

Ob. 2 *mp sfz* *pp*

Cl. *mp sfz* *pp*

Cl. *mp sfz* *pp*

Bsn. 1 *p sfz* *p sfz* *mf p mf*

Bsn. 2 *p sfz* *p sfz* *mf p mf*

Hn. 1 *mp sfz* *pp* *mf sfz* *mf* *mf* *mf* *p*

Hn. 2 *mp sfz* *mf* *mf* *mf* *p*

Hn. 3 *mf sfz* *mf* *mf* *p*

Hn. 4 *mp sfz* *mf* *mf* *p*

C Tpt. 1 *p sfz* *p sfz* *mf* *p*

C Tpt. 2 *p sfz* *p sfz* *mf* *p*

Tbn. 1 *mf sfz* *mf* *p*

Tbn. 2 *pp sfz* *pp sfz* *mf* *p mf*

Tba. *pp sfz* *pp sfz* *mf* *p mf*

Timp. *hard mallets mp* *f* *p*

Perc. 1 *with fist sfz* *to snare sfz*

Perc. 2 *sfz* *to sus cym sfz*

Mlts *to glock* *Glock glock* *hard plastic mallets f*

poco rit. **D** Tempo Giusto

30 31 32 33 34 35 36 37 38 **E** Très rythmé

Vln. I *pp sfz* *pp sfz* *f*

Vln. II *pp sfz* *pp sfz* *f*

Vla. *pp sfz* *pp sfz* *mf f*

Vc. *pp sfz* *pp sfz* *mf p mf*

Db. *mp mf* *mp mf* *mf pizz.* *arco* *mf < mf f*

G 50 51 52 53 54 55 56 57 58 59 60 **H** tempo rubato 61

Fl. 1 *mp* *pp*

Fl. 2 *pp*

Ob. 1 *mp* *pp*

Ob. 2 *pp*

Cl. *p* *mp* *pp*

Bsn. 1 *mf*³ *mp* *p*³ *più p* *pp* *pp*

Bsn. 2 *mf*³ *mp* *p*³ *più p* *pp* *pp*

Hn. 1 *mp* *p*³ *espress. con sord.*

Hn. 2 *mp* *p* *più p* *pp* *espress. con sord.*

Hn. 3 *mp* *p*³ *espress. con sord.*

Hn. 4 *mp* *p* *più p* *pp* *espress. con sord.*

C Tpt. 1 *p*³ *espress. con sord.*

C Tpt. 2 *p*³ *espress. con sord.*

Tbn. 1 *mp* *mp* *p* *pp*

Tbn. 2 *mf*³ *mp* *p*³ *più p* *pp* *pp*

Tba. *mp* *p* *pp*

Perc. 1 *p* *near edge*

Perc. 2 *mf* *to xylo* *mp* *p* *più p* *pp* *to triangle*

Mlts *mp*

Hp. *mp* *mf* *mp*

Vln. I *p* *mp* *p* *più p* *pp* **H** tempo rubato

Vln. II *p* *mp* *p* *più p* *pp*

Vla. *mp* *pp*

Vc. *p* *mf*³ *pizz.* *mp* *p*³ *più p* *pp*

Db. *p* *mp* *p* *più p* *pp*

poco rit. I Tempo 1 J

62 63 64 65 66 67 68 69 70 71 72 73 74

Flutes: Fl. 1, Fl. 2. **Oboes:** Ob. 1, Ob. 2. **Clarinets:** Cl. (two staves). **Bassoons:** Bsn. 1, Bsn. 2. **Horns:** Hn. 1, Hn. 2 (con sord., p, espress.), Hn. 3, Hn. 4. **Trumpets:** C Tpt. 1, C Tpt. 2. **Trombones:** Tbn. 1, Tbn. 2. **Timpani:** Timp. (medium mallets). **Percussion:** Perc. 1, Perc. 2 (triangle, hard plastic mallets, Xyl xylo). **Strings:** Mlts. **Violins:** Vln. I, Vln. II. **Viola:** Vla. **Violoncello:** Vc. **Double Bass:** Db. (pizz.).

Dynamic Markings: pp, mp, mf, f, p, cresc., decresc., open.

Performance Instructions: poco rit., Tempo 1, con sord., espress., medium mallets, triangle, hard plastic mallets, Xyl xylo, to marimba, pizz.

75 76 77 78 79 80 81 82 83 84 85 86 87 88

K **L**

Fl. 1 *sub. p* *mf sub.* *pp*³ *mf*³ *f*³ *sub. mp* *mf*³ *sub. mp* *p*

Fl. 2 *sub. p* *mf sub.* *pp*³ *mf*³ *f*³ *sub. mp* *mf*³ *sub. mp* *p*

Ob. 1 *sub. p* *mf sub.* *pp*³ *mf*³ *f*³ *sub. mp* *mf*³ *sub. mp* *p*

Ob. 2 *sub. p* *mf sub.* *pp*³ *mf*³ *f*³ *sub. mp* *mf*³ *sub. mp* *p* *n*

Cl. *sub. p* *mf sub.* *pp*³ *mf*³ *f*³ *sub. mp* *mf*³ *sub. mp* *p*

Cl. *sub. p* *mf sub.* *pp*³ *mf*³ *f*³ *sub. mp* *mf*³ *sub. mp* *p*

Bsn. 1 *pp* *mf*³ *f*

Bsn. 2 *mf*

Hn. 1 *mp* *p*

Hn. 2 *f* *p*

Hn. 3 *mf* *p* *n*

Hn. 4 *f* *mp*

C Tpt. 1 *mf*³ *f*³ *sub. mp* *mf*³ *sub. mp* *p* *n*

C Tpt. 2 *mf*³ *f*³ *sub. mp* *mf*³ *sub. mp* *p*

Tbn. 1 *p* *mf* *f* *p*

Tbn. 2 *sub. p* *p* *mf* *f* *mp*

Tba. *sub. p*

Timp.

Perc. 1 *p* *f* *to tambourine*

Perc. 2 *mp* *mf* *regular yarn mallets* *marimba* *p* *f* *sus cymbal* *to castanets*

Mlts *p* *mf* *f* *to xylo* *mp*

Vln. I *sub. p* *mf* *f*³ *sub. mp* *mf*³ *sub. mp* *p*

Vln. II *sub. p* *mf* *f*³ *sub. mp* *mf*³ *sub. mp* *p* *n*

Vla. *sub. p* *mf* *f*³ *sub. mp* *mf*³ *sub. mp* *p*

Vc. *sub. p* *mf* *mp* *mf* *sub. mp* *mf* *p*

Db. *arco* *mp* *mf* *sub. mp* *mf* *pizz.*

K **L**

M Tempo Giusto

89 90 91 92 93 94 95 96 97 98

Fl. 1 *n* *pp* *p* *pp*

Fl. 2 *n* *pp* *mp* *pp* *p* *pp*

Ob. 1 *mp*³ *n* *pp* *mp* *pp* *p* *pp*

Ob. 2 *pp* *mp* *pp*

Cl. *n* *pp* *mp* *p* *pp*

Cl. *n* *pp* *mp* *p* *pp*

Bsn. 1 *pp* *mp* *p* *pp*

Bsn. 2 *pp* *mp* *p* *pp*

Hn. 1 *mp* *n* *pp* *mp*

Hn. 2 *n* *p* *mp*

Hn. 3 *pp* *mp*

Hn. 4 *p* *mp*

C Tpt. 1 *mp* *pp* *p*

C Tpt. 2 *mp* *pp* *p*

Tbn. 1 *n* *pp* *mp*

Tbn. 2 *pp* *mp* *pp* *mp*

Tba. *pp* *mp*

Timp. *p* *p* *change 32" to [F]*

Perc. 1 *tambourine* *mp* *mp* *p* *pp*

Perc. 2 *mp* *mp* *p* *pp* *to bass drum*

Mlts *Xyl xyl* *pp* *p* *hard plastic mallets*

Hp. *p*

M Tempo Giusto

Vln. I *n* *pp* *p*

Vln. II *pp* *p*

Vla. *n* *pp* *mp* *mp*

Vc. *mp* *n* *pp* *mp* *mp*

Db. *mp* *pp* *p* *mp* *p* *mp* *pizz.* *mp*

arco

Musical score for measures 99-109. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Timpani, Percussion 2 (bass drum), Harp, Viola, Violoncello, and Double Bass. The key signature is B-flat major. Measures 99-107 feature a melodic line in the woodwinds, with a first ending bracketed from measure 105 to 107. Measures 108 and 109 are mostly rests for the woodwinds. The percussion parts (Timpani and Percussion 2) enter in measure 107 with a rhythmic pattern, marked with *p* and *pp*. The Harp part consists of sustained chords. The Viola, Violoncello, and Double Bass parts feature a rhythmic accompaniment of eighth notes, with dynamics *p* and *pp* indicated.