16th Annual Africana Studies Research Conference Keynote Luncheon & Panels

THEME:

EMERGING PERSPECTIVES IN
AFRICANA STUDIES

Friday, March 28, 2014 KEYNOTE LUNCHEON 101 Olscamp Hall 12:00-1:20 P.M.



Keynote Speaker:

OBIOMA NNAEMEKA

Indiana University, Indianapolis

CONFERENCE PANELS (Olscamp 101)

9:30: Gender Issues in the African World 10:40: Artistic Expression in the African Diaspora 1:30: Historic & Political Developments in Africa

KEYNOTE LUNCHEON: (Olscamp 101)

Choice of either:

<u>BG Classic</u>: Grilled Chicken, sautéed Mushrooms, and Roasted Red Pepper Cream Sauce

<u>Pasta Vegetali</u>: Wheat Pasta tossed with diced Tomatoes, sautéed Mushrooms, & fresh Baby Spinach served with a Vegetable Bercy & Garlic Butter Sauce, finished off with Feta Cheese.

All meals served with: Tossed Garden Salad & Garlic Bread

<u>Luncheon Tickets</u>: \$14 per person \$7 BGSU Student

Tickets for the Luncheon are available until Thursday, March 20th

by calling Lisa Sokoloski, 419-372-7814.

Please note: Tickets will not be sold at the door!

Obioma Nnaemeka is Chancellor's Distinguished Professor of French, Women's/Gender Studies and African/African Diaspora Studies and Director of the Women's Studies Program at Indiana University, Indianapolis. She is President of the Association of African Women Scholars and President/CEO of the Jessie Obidiegwu Education Fund. She was a Rockefeller Humanist-in-Residence (University of Minnesota) and has held several distinguished visiting professorships, including The Edith Kreeger-Wolf Distinguished Visiting Professor (Northwestern University, Evanston), and Verne Wagner Distinguished Visiting Professor (University of Kansas, Lawrence. Dr Nnaemeka has received numerous national and international awards as well as grants and fellowships from several foundations and agencies, including Rockefeller, MacArthur, Carnegie, ECOWAS, SIDA and SAREC (Sweden), and IRDC (Canada). She is a member of the Board of Directors of numerous non-governmental organizations (NGOs). As an expert on development, literary studies, African/African Diaspora studies, women's/gender studies, human rights, peace and conflict resolution, She combines research and consultancy for the United Nations, the World Bank, UNESCO, and other agencies. She has delivered more than one hundred keynote addresses, lectures, and papers in over sixty countries on five continents. She is author of over sixty scholarly articles and book chapters, editor of the ten-volume Women in Africa and the African Diaspora, and author/editor of thirteen books, including Engendering Human Rights: Cultural and Socio-economic Realities in Africa and the African Diaspora; The Politics of (M)Othering: Womanhood, Identity, and Resistance in African Literature; Female Circumcision and the Politics of Knowledge: African Women in Imperialist Discourses; Sisterhood, Feminisms, and Power: From Africa to the Diaspora; and Women, Creativity and Dissidence.

Those wishing to attend the keynote lecture are welcome. For adequate seating, however, please give us advance notice by calling 419-372-7814. With special thanks to our sponsors: Arts Village, Division of Art History, College of Arts & Sciences, School of Cultural & Critical Studies, Global Village, Department of History, Office of Multicultural Affairs, Department of Romance & Classical Languages, BGSU Dining Services.